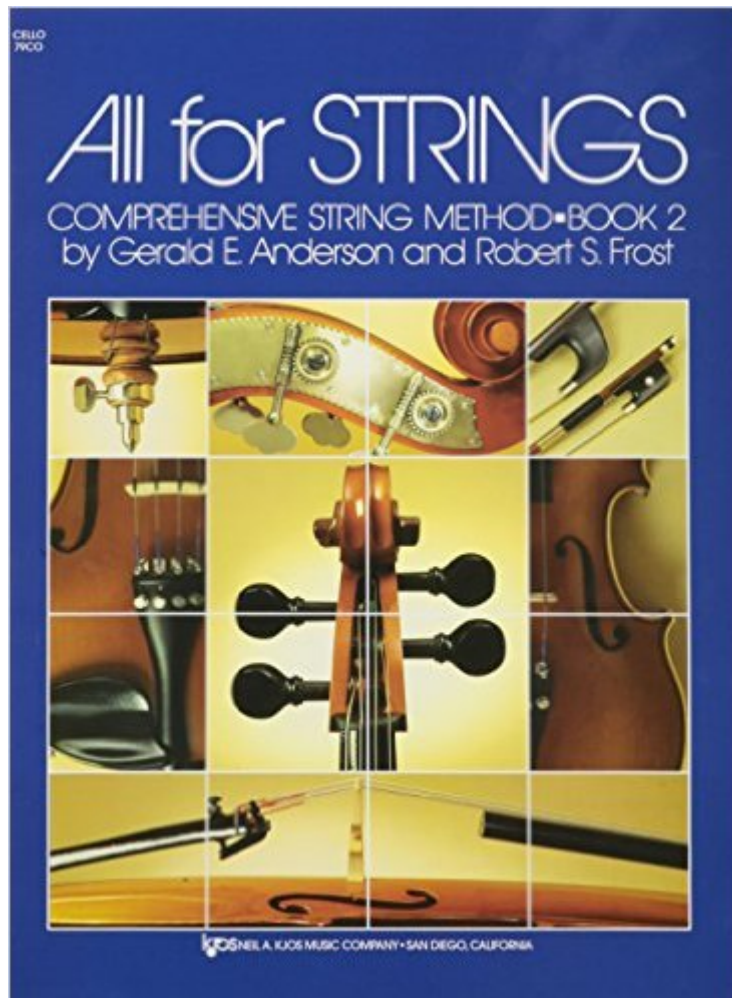


The book was found

## 79CO - All For Strings Book 2: Cello



## Synopsis

All for strings is a comprehensive three-volume method surrounded by a wealth of supplementary materials for teaching and performance. This complete curriculum covers virtually every aspect of beginning through intermediate string study, emphasizing technical skills, rhythmic understanding, and quality musical experiences. Many of the National Standards for Music Education can be easily implemented into the classroom setting with the varied components All for Strings has to offer. Book 2 devotes many exercises and musical selections to the development of major and minor left hand finger patterns for all string players, as well as shifting for cellists and bassists. New bowing styles are introduced, and more advanced rhythm patterns are incorporated. As in Book 1, a great variety of solos, duets, trios, and ensembles are included - perfect for performance!

## Book Information

Paperback: 48 pages

Publisher: Kjos Music Company (June 10, 1985)

Language: English

ISBN-10: 0849732379

ISBN-13: 978-0849732379

Product Dimensions: 0.2 x 8.5 x 11.5 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars Â Â See all reviews Â (3 customer reviews)

Best Sellers Rank: #210,114 in Books (See Top 100 in Books) #21 in Â Books > Arts &

Photography > Music > Theory, Composition & Performance > Conducting #81 in Â Books > Arts &

Photography > Music > Instruments > Strings > Cellos #423 in Â Books > Textbooks > Humanities

> Performing Arts > Music

## Customer Reviews

As a professional cellist, this book dissapoints because it perpetuates the gulf between elementary teaching and actual professional practice. No professional cellist bends his/her thumb holding the bow, we just don't lock it tight. The fingers of the left hand of virtually all high level professionals are slanted back, not in this book though. Though this book starts you shifting, nothing is said whatsoever about HOW to shift. The techniques for shifting are incredibly important if a student wants to be accurate and it could be said that there are really two jobs of the left hand: play in tune in a single position, shift accurately to new positions to play in tune in. It is books like this that ensnare all but the luckiest students who find their way some how to playing well. While this series is

incredibly light on HOW to do anything, it is great for a student with a good private teacher. Though it gives more attention to learning what Da Capo means than how to shift, for a certain situation it could be fine. Unfortunately there is no single source for good information on vibrating or shifting or other things one needs to learn at this stage in a text book. So this is as good as any at least.

ALL FOR STRINGS, Book 2, is published for the following instruments: VIOLIN, VIOLA, CELLO, STRING BASS. (A separate book containing 82 piano accompaniments is also recommended for work with this book.) Excellent material on TUNING, BUILDING CORRECT POSITIONS, DYNAMICS, ACCENT, LEFT-HAND PIZZICATO, DETACHE BOWING, FINGERING CHART/EXTENSIONS/FINGER PATTERN. I particularly like the BOWING exercises, which may be played in two ways. Also the VIBRATO section is excellent, with exercises to develop finger strength and more exercises to develop correct vibrato motion. Highly recommended.

Daughter loves this.

[Download to continue reading...](#)

79CO - All For Strings Book 2: Cello Music Minus One Cello: The Cello Soloist: Classic Solos for 'Cello and Piano (Sheet Music & 2 CDs) 84CO - All For Strings Theory Workbook - Book 1 - Cello 78CO - All for Strings - Book 1 - Cello All for Strings : Cello/Book Three (80 CO) Essential Elements Movie Favorites for Strings: Violin Book (Parts 1/2) (Essential Elements for Strings) Essential Elements for Strings - Book 1 with EEi: Cello New Directions for Strings Cello Book 1 Essential Elements 2000 for Strings: A Comprehensive String Method, Cello Book 2 Sound Innovations for String Orchestra, Bk 1: A Revolutionary Method for Beginning Musicians (Cello), Book, CD & DVD (Sound Innovations Series for Strings) Essential Technique for Strings (Essential Elements Book 3): Cello (Intermediate Technique Studies) Essential Elements 2000 for Strings - Book 1 - Cello - BK+CD Essential Technique 2000 for Strings (Book 3) Cello - BK+CD Pop & Rock Hits Instrumental Solos for Strings: Cello, Book & CD (Pop Instrumental Solo Series) Solo Time for Strings, Book 4 for Cello Essential Elements for Strings - Book 1 (Original Series): Cello Essential Elements for Strings - Book 2 (Original Series): Cello Favorite Hymns Instrumental Solos for Strings: Cello, Book & CD (Instrumental Solo Series) Sound Innovations for String Orchestra, Bk 2: A Revolutionary Method for Early-Intermediate Musicians (Cello), Book, CD & DVD (Sound Innovations Series for Strings) Top Praise & Worship Instrumental Solos for Strings: Cello (Book & CD) (Top Praise & Worship Instrumental Solos: Level 2-3)

[Dmca](#)